

Inclusive ensembles - opening access to the offer of Music Education Hubs for Disabled Musicians



Drake Music - Leaders in music, disability & technology



Supported using public funding by
ARTS COUNCIL ENGLAND



Introductions

Douglas Noble - Think 22 Programme Lead Drake Music

Cassie Gurling - Music Inclusion Practitioner Manager Drake Music

Oliver Cross - Associate Musician Drake Music

Jak Berry - Manager: Instrumental Music Tower Hamlets Arts & Music Education Service (THAMES) London Borough of Tower Hamlets

Beverley Heard - Music Ensembles Lead Officer Essex Music Services Essex County Council

Session over view

- Contexts
- Films
- Panel discussion on Inclusive Ensembles as part of the Inclusion Journey for Music Education Hubs
 - Considerations in setting up an inclusive ensemble
 - Practice and equipment
 - Outcomes for CYP and Practitioners
 - How they can support Hubs in inclusion journey
- Q&A

Drake Music

Our vision is a world where
Disabled and non-disabled
musicians work together as
equals.

Think 22 - Programme

A 4-year strategic programme funded by Youth Music as Part of the Alliance for a Musically Inclusive England (AMIE) with

- **Advocacy & Campaigning**
- **Workforce Development**
- **Delivery**

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Working with Music Education Hubs – Core Partners

- Essex Music Education Hub
- THAMES Tower Hamlets Arts and Music Education Service
- Newham Music
- Coventry Music

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Campaigning to:

- Progress inclusion across the sector, through the lens of the Social Model of Disability; and
- Address the underrepresentation of Disabled people in the sector.

What is AMIE?

- The Alliance for a Musically Inclusive England (AMIE) is a collective of organisations working together to increase high-quality, inclusive music-making nationwide.

Two shared goals:

- Increase musically inclusive practice in Music Education Hubs
- To improve the quality of music delivery for children and young people



Inclusion Journey

What is Inclusion?

- **Belonging**
- **Understanding**
- **Participating/ Contributing**
- **Value and Achieving**

www.drakemusic.org/learning/sector-development-and-support/resources-for-music-education/what-is-inclusion-making-music-is-the-key/

What is an Inclusive Ensemble?



Discussion

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Inclusive ensembles and their role in the inclusion journey for MEHs

- Considerations in setting up an inclusive ensemble
- Practice and equipment
- Outcomes for CYP and Practitioners
- How they can support Hubs in inclusion journey

Thank You & Links

Thank you for joining us. We hope you have found it useful.

Soundbox in partnership with THAMES, Spitalfields Music and LSO

www.drakemusic.org/video/soundbox-inclusive-ensemble-a-true-partnership/

The Inclusion Collective in partnership with Essex Music Education Hub

www.drakemusic.org/learning/children-young-people/inclusive-ensembles/inclusion-collective-essex/

Music Education Hubs and Inclusive Ensembles

www.drakemusic.org/blog/douglas-noble/the-importance-of-inclusive-ensembles-for-music-education-hubs/

AMIE Alliance for a Musically Inclusive England

<https://network.youthmusic.org.uk/alliance-for-a-musically-inclusive-england-AMIE>

DM Inclusion Paper – What is Inclusion? Making Music is the Key

www.drakemusic.org/learning/sector-development-and-support/resources-for-music-education/what-is-inclusion-making-music-is-the-key/

To find out more about please email douglanoble@drakemusic.org or visit

www.drakemusic.org

